

# Hipsters Gone Ballistic

for Spinifex Quintet

Tobias Klein, februari 2011

**A**

$\text{♩} = 96$

Musical score for section A, measures 1-4. The score is for a quintet: Trumpet in B $\flat$ , Alto Saxophone, Electric Guitar, 4-string Bass Guitar, and Drum Set. The time signature is 18/16. The key signature has one flat (B $\flat$  for the trumpet). The music features a driving eighth-note pattern in the brass and guitar, with a steady bass line and a consistent drum pattern.

**B**

Musical score for section B, measures 3-4. The score is for a quintet: Tpt., Alto Sax., E. Gtr., Bass, and Dr. The time signature is 18/16. The key signature has one flat. The music features a driving eighth-note pattern in the brass and guitar, with a steady bass line and a consistent drum pattern. The trumpet and alto saxophone parts are marked with "3 X" and "improvise with short notes and large intervals".

Musical score for section B, measures 5-6. The score is for a quintet: Tpt., Alto Sax., E. Gtr., Bass, and Dr. The time signature is 18/16. The key signature has one flat. The music features a driving eighth-note pattern in the brass and guitar, with a steady bass line and a consistent drum pattern. The trumpet and alto saxophone parts are marked with "3 X".

7 **C**

improvise with long notes and small intervals

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

**D**

3 X

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

11

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

E

13

Tpt. 

Alto Sax. 

E. Gtr. 

Bass 

Dr. 

15

Tpt. 

Alto Sax. 


E. Gtr. 

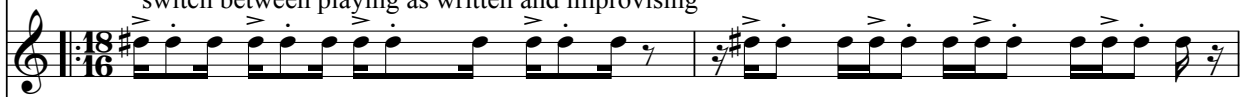
Bass 

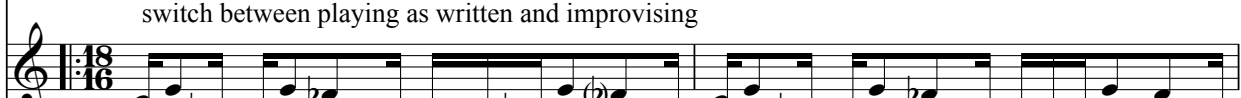
Dr. 

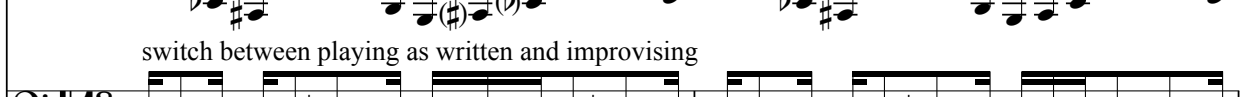
F


17

Tpt. 

Alto Sax. 

E. Gtr. 

Bass 

Dr. 

G

19

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

repeat until cue

21

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

H

23

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

26 **I**

(simile)

26

Tpt. *gliss.*

Alto Sax. *gliss.*

E. Gtr. *gliss.*

Bass *gliss.*

Dr. *gliss.*

repeat and fade out slowly (bass keeps improvising)

27

Tpt. *gliss.*

Alto Sax. *gliss.*

E. Gtr. *gliss.*

Bass *improvise*

Dr. *gliss.*

play 4X

28

Tpt. *gliss.*

Alto Sax. *gliss.*

E. Gtr. *gliss.*

Bass *improvise*

Dr. *gliss.*

29

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

30

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

31 **J** repeat until cue

Tpt.

Alto Sax.

E. Gtr. improvise

Bass

Dr.

33

Tpt.   
Alto Sax.   
E. Gtr.   
Bass   
Dr. 

35

Tpt.   
Alto Sax.   
E. Gtr.   
Bass   
Dr. 

37

Tpt.   
Alto Sax.   
E. Gtr.   
Bass   
Dr. 

**L**

39

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

40

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.

**M**

41

Tpt.

Alto Sax.

E. Gtr.

Bass

Dr.



43 **N**

The musical score consists of five staves. The top staff is for Trumpet (Tpt.) in G major, 19/16 time, with a key signature of one flat. The second staff is for Alto Saxophone (Alto Sax.) in G major, 19/16 time, with a key signature of one sharp. The third staff is for Electric Guitar (E. Gtr.) and is labeled 'short noise solo'. The fourth staff is for Bass in G major, 19/16 time, with a key signature of one flat. The fifth staff is for Drums (Dr.) in G major, 19/16 time. All staves feature a rhythmic pattern of eighth notes. The piece concludes with a 4/4 time signature change.